

INDIVIDUAL REGULATIONS

HONG KONG 2009 23rd Asian International Stamp Exhibition (IREX)



Article 1 – Purpose

- 1.1 HONG KONG 2009 23rd FIAP Asian International Stamp Exhibition (Hereinafter referred to as “HONG KONG 2009”) shall be held for the following purposes:
- To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors in Asia and Oceania.
 - To improve and develop Chinese philatelic culture by providing Chinese philatelists and stamp collectors with opportunities for international creative activities.

Article 2 – Organization, Venue and Date

- 2.1 HONG KONG 2009 is organized by the Hong Kong Philatelic Society and sponsored by Hongkong Post in accordance with the F.I.P. General Regulations for Exhibitions. HONG KONG 2009 is managed and run by an Organizing Committee.
- 2.2 The Exhibition will be held at the Hong Kong Convention and Exhibition Centre, Wanchai. Approximately 600 frames will be on display.
- 2.3 The Exhibition will open on Thursday, May 14, 2009 and close on Sunday, May 17, 2009.

Article 3 – Patronage, Auspices and Applicable Regulations

- 3.1 HONG KONG 2009 is a “Specialized” FIAP Exhibition which was officially granted Patronage in the 15th FIAP Congress held in Taipei, Taiwan on August 24, 2005.
- 3.2 The following regulations shall be generally applicable to HONG KONG 2009
- The General Regulations of the FIP for Exhibitions (GREX)
 - The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV)
 - The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs)
 - Individual Regulations of HONG KONG 2009 (IREX)
 - Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply

Article 4 – Conditions of Participation

- 4.1 Competitive Exhibits Classes:
Exhibitors from FIAP Member Federations shall be eligible for participating at HONG KONG 2009. An exhibitor who satisfies the following condition may submit exhibits (for classes 1 to 6 under Article 5.2 below):
Entries winning at least 75 points at FIP/FIAP exhibitions or equivalent award at the National Exhibitions.
- 4.2 Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Article 5 – Exhibition Classes

5.1 Non-Competitive Exhibits Classes (By Invitation)

- A Court of Honour
- B Official Class
- C Invited Exhibits

5.2 Competitive Exhibits Classes

Class 1 Traditional Philately

- A) China
- B) Asia, Oceania and Africa
- C) Rest of the World

Class 2 Postal History

- A) China
- B) Asia, Oceania and Africa
- C) Rest of the World

Class 3 Thematic Philately

Exhibits will be classified under

- A) Nature
- B) Culture
- C) Technology

* Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.

Class 4 Youth Philately

Group A 13-15 years old

Group B 16-18 years old

Group C 19-21 years old (As of January 01, 2009)

Class 5 Philatelic Literature

- A) Philatelic books and research papers (published on or after January 01, 2004)
- B) Philatelic magazines and periodicals (the whole annual volume issued after January 01, 2007)
- C) Catalogues (published after January 01, 2007)

Class 6 One-Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as One Frame. Exhibits are also welcome from novice exhibitors who are developing a subject which is capable of expanding to more than One Frame in the near future. An extract from a past International award winning multiple frame exhibit (5 to 8 frames) to One Frame is not allowed.

Awards are represented by CERTIFICATES:

GOLD 90 to 100 points

VERMEIL 80 to 89 points

SILVER 70 to 79 points

BRONZE 60 to 69 points

Certificate of Participation will be given to exhibits attaining less than 60 points

Article 6 – Judging of Exhibits and Awards

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP/FIAP judges in accordance with the principles laid down in the GREV and SREVs.

Article 7 – Frame Size and Allotment of Frames

- 7.1 The exhibition frame at HONG KONG 2009 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 30cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages. If a page cannot be fitted into the frame, that page will be rejected.
- 7.2 All exhibits must be mounted on white or light colored pages. No exhibit mounted on dark colored or black pages will be accepted.
- 7.3 Expertizing certificates cannot be shown on the front of the page (but the original copy must, however, be placed at the disposal of the Jury by inserting it at the back of the page).
- 7.4 Every exhibit shall be allotted five (5) or eight (8) frames (with the exception of the Youth exhibits and the One-Frame exhibits). Eight (8) frames shall be allotted to exhibits in classes 1, 2 and 3 which have already received a minimum of Large Vermeil medal at FIAP/FIP exhibitions.
- | | | |
|---------|---------------------------|-----------------|
| Class 4 | Youth Philately Groups A: | 2 – 4 frames |
| | | B: 3 – 5 frames |
| | | C: 4 – 5 frames |
| Class 6 | One-Frame Exhibits | 1 frame |

Article 8 – Application and Acceptance

- 8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIAP Co-ordinator, shall have the authority to accept or reject entries without specifying the reason therefore.
- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General not later than December 31, 2008. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page in English.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee.
- 8.5 Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners by January 31, 2009.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by March 1, 2009.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the Exhibit Application Form.

Article 9 – Participation Fee

- 9.1 There is no participation fee for Non-Competitive Class entries and Youth Philately Class.
- 9.2 The participation fee for Competitive Classes (except Class 5, & 6) will be **US\$30** per frame
- 9.3 The fee for participation in Literature (Class 5) is **US\$30** per exhibit
- 9.4 The fee for participation in One-Frame Exhibit (Class 12) is **US\$50** per exhibit.

Article 10 – Handling of Exhibits

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by the National Commissioners.
- 10.7 All exhibits delivered by mail, other than literature exhibits, must reach the Organizing Committee office on 'WKLL Solicitors, 25th Floor, Jardine House, Central, Hong Kong' before May 14, 2009 but not earlier than May 7, 2009.
- 10.8 Exhibitors in the Philatelic Literature Class (Class 5) must send two copies of each title or volume, one set to the Hong Kong Philatelic Society and the other to FIAP – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than March 6, 2009, in order that preliminary judging may take place.
- 10.9 The Philatelic Literature exhibits must be sent to the Organizing Committee office on 'WKLL Solicitors, 25th Floor, Jardine House, Central, Hong Kong'.

Article 11 – Mounting and Dismounting of Exhibits

- 11.1 The Commissioners are encouraged to mount and dismount all the exhibits themselves with the prior approval of the Organizing Committee in order to save time.
- 11.2 All exhibits received will be duly acknowledged with proper receipts. Exhibits will be returned in exchange for their receipts after the exhibition. Complaints will not be considered following the return of exhibits.
- 11.3 Requests for return, removed etc of exhibits during the period of the exhibition will not be granted.

Article 12 – Customs Regulations

12.1 There are no customs restrictions in Hong Kong for importing stamp exhibits. Commissioners should go through the Green Channel at Customs when entering or leaving Hong Kong.

Article 13 – Security Measures

13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting, during the exhibition and return of the exhibits.

13.2 Every exhibitor shall insure the exhibit at his or her own expense.

Article 14 – Expert Team

14.1 An Expert Team will be appointed by the HONG KONG 2009 Organizing Committee in consultation with the FIAP Co-ordinator.

Article 15 – Rights of Organizing Committee

15.1 The Organizing Committee shall have the right to revise the IREX through consultation with the FIAP Co-ordinator. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.

15.2 The Organizing Committee in consultation with the FIAP Co-ordinator shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

Article 16 – Acceptance of these Regulations

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVS.

16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of the Hong Kong SAR.

Article 17 – Addresses

17.1 The Commissioner General of HK2009

Name William C.Y. Kwan
Address G.P.O. Box 446, Hong Kong
Telephone (852) 2847 7865
Fax (852) 2899 2352
Email hk2009stampexpo@yahoo.com

17.2 FIAP Co-ordinator

Name Tay Peng Hian RDP
Address 3 Kian Teck Way, Singapore 628732
Telephone +65-62612421
Fax +65-62662750
Email fiap@pacific.net.sg